Formerly
The Undergraduate
Founded in 1830

Middlebury Campus

Member
Eastern Intercollegiate
Newspaper Association

VOL. XXIII. MIDDLEBURY COLLEGE, MIDDLEBURY, VT., DECEMBER 15, 1926 No. 12

FIRST PRODUCTION OF "THE LAWLESS" MOST SUCCESSFUL

Audience Carried by Storm; Whole College Highly Enthusiastic.

M'CUTCHEON AND CRANE EXCELLENT

Professor Morse Author of Stirring Four-Act Drama.

The first production of "The Lawless" a four-act American drama by Professor Wm. Northrop Morse and Margaret H. Morse, carried the crowded Playhouse by storm Tuesday evening, December 14. The audience was alert from the beginning of the first act, and its interest, sympathies and emotions were consistently held and heightened through to the closing climax of the play. Mr. Crane, with his restrained, artistic interpretation of Stephen and with the Southern suggestiveness of his speech, was a brilliant light in the evening's performance; while Mr. McCutcheon, as Yancey, was outstanding for his vigorous and steady action, the spirit of his part pervading every movement, every entrance and exit that he made. Miss Comings was both lovely and convincing; her very personality seemed the essence of the young Southern woman, Daphne Colton, whom she was interpreting. Mr. Bosworth and Mr. Leahy, the two attorneys, were remarkably forceful throughout the play.

The first presentation of a drama shows to the public a play still in its plastic state, with rounding out and polishing still possible. "The Lawless", although in this potentially unfinished condition, seemed to the audience a sound and vivid, a powerful and artistic drama. The effect of the play is emotional, a deep stirring that would approach melodrama were it not for the fact that the emotion aroused has an intellectual, and actual, background in its powerful theme of community lawlessness. Compare the value of the emotional intensity of "The Lawless" with that of some emotional mysterious drama like "The Bat"—"The Lawless" is constructive, significant; "The Bat" meaningless. In the writing of this drama, the authors brought into play elements of humor, love, pathos, tragedy and a deep humanitarian theme. The dialogue with its varied touches of Southern speech and its vivid idioms; the artistic foreshadowing, emphasis, clever detail (the lawless snoring of Master Crooks, for instance), the comprehensive handling of the problem as a whole and of the

(Continued on page 2)

Delta Kappa Epsilon
1930
Frank A. Chromec

"The Activities That Get You," Discussed at Y. W. C. A. Meeting

At the weekly meeting of the Y. W. C. A. held last Tuesday evening at Pearson's, groups under the leadership of Dorothy Brackett, '28, Eleanor Manley, '27, and Helen Bradley, '28, were formed to discuss "The Activities That Get You". The purpose of the discussions was to help the Freshmen by showing them what activities they could enter; the time that each would require, and those for which they were best fitted—information which is of great value to those unfamiliar with such matters. The upperclass women were quite successful in their attempts and infused a great deal of interest into the Freshmen.

President Moody Speaks to Y. M. C. A. Thursday

President Moody spoke at the weekly meeting of the Y. M. C. A. held last Thursday evening in the Hepburn Social Hall on the topic, "Christianity's Relation to the College Man", dealing with the subjects of foundation and prayer.

There was a small but appreciative number at this meeting which will be the last until after the Christmas holidays.

Professor W. E Davison will be the next speaker to address this organization. Professor Davison will speak on "Christianity in Literature". A definite announcement of the date of this address will be made in a later issue of the Campus.

BASKETBALL SEASON BEGINS FRIDAY

Trip Includes St. Stephen's, Upsala, St. John's and Brooklyn Law.

Leaving here Friday morning, the basketball team swings into action against St. Stephen's at Annandale-on-the-Hudson, that evening, as the opening game of the season and the first of the four-game Christmas trip. Saturday evening the team meets Upsala at East Orange, N. J., where the week-end will be spent. Monday evening the Blue meets up with St. John's in Brooklyn and Tuesday evening Brooklyn Law will be the opponents in the closing game of the trip.

Prospects for a successful opening seem very bright as Coach Hargreaves has developed a five that will be the most outstanding team Middlebury has yet had: Hendrix, at center, Palmer and Sorenson at the forward berths, while Spooner and Capt. Hasseltine will play the back-court. This will be a combination hard to beat on any floor, a five that will go at top speed from the starting whistle until the closing gun. The names of the other men who will make the trip will be announced by Coach Hargreaves later. All the subs are giving the regulars a hard fight for their positions.

St. Stephen's will be a much more formidable opponent than the Saint's team with which the Blue opened last season with a victory. Upsala has a team which has lost most of its opening games but is nevertheless strong. The hardest opponent will be St. John's which already has several victories to its credit, among its victims, Columbia University, Eastern Conference champs last year. A win from St. John's would be a great boost to Middlebury's rating in New England and the east. Not very much is known about Brooklyn Law except that it always has a team that rates aces high in Manhattan circles.

For the benefit of those students and alumni who plan to attend these games the following addresses and directions are given:

Upsala game will be played in the gym of the Newark Normal School of Physical Education and Hygiene, 139 Glenwood Ave., East Orange, N. J. Game called at 8:15 p. m. Admission 50 cents.

St. John's game at St. John's gym,

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MAIL FORWARDED

Mail that is ordinarily delivered at the College Book Store will be held at the Middlebury Postoffice during the Christmas vacation. Any one desiring mail to be forwarded should leave a forwarding address at the Postoffice.

RULES ANNOUNCED FOR GEORGE SEDGWICK SWIFT PRIZE

Award of $500 For Essay on "The World Does Not Owe Me a Living."

GIFT IN MEMORY OF HIS FATHER

Writers Must Exemplify in Own Lives Theme Treated.

The regulations for the George Sedgwick Swift essay prize on the subject "The World Does Not Owe Me a Living", some particulars of which were printed in the first issue of the Campus have been released and are given below. This award of $500 is a gift of Charles M. Swift in memory of his father and is to be given annually for five years. Competition for this prize is confined to the men's side of the hill and will be awarded for the most convincing original essay written by any Middlebury man now an undergraduate, on the subject named above. The award will be based not only upon the merits of the essays submitted, but also upon the way in which the writers of the essays exemplify in their own lives the theme which they treat.

The rules are as follows:

1. All essays must be at least 2000 words in length and not more than 5000.
2. The essays must be typewritten and submitted under assumed names, the real name of the competitor to accompany the essay in a sealed envelope marked with the assumed name on the outside.
3. All essays shall be in by the 15th of May.

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MARQUETTE TO DEBATE HERE FEB. 15

Tryouts to Be Held Thursday Evening in Old Chapel.

Marquette University of Milwaukee will send their choice of debaters to Middlebury College on February fifteenth. The question involved in the contest will be: "Resolved, that the Volstead Act be maintained." Middlebury has a wealth of material and the best of this will be chosen to participate in the contest against Marquette.

Thursday evening, December 16, from seven to nine, tryouts will be held in the Old Chapel for teams to represent Middlebury in debates this season. All men of the college interested in debating are asked to be there. Freshmen are especially urged to try out. The question will be the same as the one to be contested in the Marquette-Middlebury debate. Each speaker will be limited to five minutes. Those who desire to participate will find references on a special shelf in the college library. Two teams of two men each with alternates will be chosen. Thursday's tryouts will not be final due to the fact that many students will leave college before then on account of the Christmas recess.

The home debates will be with Marquette, M. I. T., Tufts, and U. V. M. The trips in prospect are Boston College, Clark, Rhode Island State, and Maine University. Challenges are being received daily from colleges everywhere, and more debates will be arranged.

Professor Clark to Teach U. N. C. Summer School

Professor Harry H. Clark has been invited to offer courses in the Romantic Poets and in American literature at the Summer School of the University of North Carolina. Professor Clark gave a course in the Romantic Poets at the Bread Loaf Summer School last year, and is giving the same course this year in the college. While at Harvard he was awarded the Bowdoin Prize in English—a prize once held by Ralph Waldo Emerson—for an essay on the early romanticists. Professor Clark has published essays on such American writers as Philip Freneau, James Russell Lowell, and Herman Melville.

FREDERICK SPEAKS TO ENGLISH CLUB

Editor of Midlander Talks on "The Course of Recent Fiction."

Dr. John T. Frederick, editor of the "Midlander," spoke at an open meeting of the English Club last Thursday evening in Old Chapel on "The Course of Recent Fiction." President Paul D. Moody introduced the speaker.

Dr. Frederick said in substance that the present reader and writer is dissatisfied with the modern novel despite the fact that perhaps more and better novels are being written than ever before, and that at present writers are fumbling for a new mode or vehicle of expression. As in all experimentation, many mistakes are being made but eventual good is inevitable.

Frost, Masters and Sandburg introduced the regional into poetry; Lewis, Suckow, Heyward and DosCassos introduced it into fiction soon afterwards. There is unlimited opportunity in the regional field for many places are untreated or unsatisfactorily treated as yet.

The discovering of the varying racial elements, their utilization in and contribution to fiction are also factors of great promise. Our literature hitherto has never touched great blocks of people in any field of similar experience. Now it must be modified to meet them on common ground. Our varying assimilation of racial groups is of enormous potential literary significance.

The Jews are undoubtedly the foremost of these in our present literary life and there will be even more important Jewish writers in the next decade. Their contribution to our fiction has been a deeper intellectual life in literature and a richer sensuous apprehension of life and the world.

The negro influence is another great element in the new literature. Negroes have contributed color, spontaneity and an exhuberance which yet overlies a sense of life's seriousness.

Regionalism and racialism are both realistic forms, yet the truest realism is romantic. People are tiring of the morbid realism of the last few years and the new writers increasingly tend to express the true concept of realism, that curious juxtaposition of comedy and tragedy which really constitutes life.

Until now realists have not been interested in how they said things, but in what they said. The romantic-realistic

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FRIDAY SCHEDULE

College exercises on Friday, December 17th, will be as follows:
Chapel exercises will be omitted.
8:00 o'clock classes, 8:05 to 8:45.
9:00 o'clock classes, 8:50 to 9:30.
10:30 o'clock classes, 9:35 to 10:15.
11:30 o'clock classes, 10:20 to 11:00.

ANDREWS PLEASES LARGE AUDIENCE FRIDAY EVENING

Famous Asiatic Explorer Portrays Romance of Central Asia.

LARGE NUMBER OF SLIDES AND FILMS

Ancient and Modern Life in Mongolia is Vividly Compared.

Lecturing before a large audience in the Town hall, Friday evening, Roy Chapman Andrews, head of the third Asiatic Expedition, presented his highly illustrated lecture, "Hunting The Bones of Adam".

Without a doubt Mr. Andrews' collection of slides and films are the most remarkable of any in existence. Alive with the color and romance of the often supposed lifeless region of Central Asia, they brought new conceptions of that area, half the size of the United States and known to the world as Mongolia.

Starting from Pekin which is the Eastern extremity of Mongolia, the Expedition made up of 51 men, many famous in the scientific world, 143 camels and 7 automobiles penetrated this vast territory. Mr. Andrews explained how it was possible for the automobile to be used in such desert land by describing the dry rock earth crust which exists in this region. Some of the traveling pictured in the films would, however, lead us to suspect that such a crust was far from comparable to modern paved highways.

The procedure used in excavating fossilized remains such as bones and eggs of the pre-historic dinosaur was fully narrated. During the comparatively recent ages the many strata of the sedimentary millions of years to be built up have been rapidly wearing away, leaving in many places the original level of the land. Thus it is that these remains, covered for so many millions of years, are now being brought to a new light.

Remains of ancient human life discovered during the Expedition proved noteworthy not only because of their own significance but because of their parallelism with similar forms found in different parts of the world. As yet, however, the actual bones of pre-historic man are undiscovered.

Perhaps even more interesting than the ancient life of Mongolia was the life as it exists today, although it has changed little in the last five hundred years. The utter simplicity of the native life and the remarkable bird and animal life were vividly portrayed.

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Beta Kappa
1930
Ralph E. Woodbury

President Moody Entertains Cosmos Club Saturday Evening

A very enjoyable luncheon was served to the Cosmos Club at President Moody's Saturday night. Later Dr. Burrage read a humorous selection from Thackeray and Professor Morse gave a monologue from "Emperor Jones". Mrs. Wiley sang some very pleasing children's songs and Professor Hathaway rendered two piano selections. Everyone laughed until they cried over "The Light House Keeper", which Dean Burt A. Hazeltine presented last year, and was requested to present again. The cast included Light House Keeper, Professor Morse; his wife, Dean Hazeltine; villain, Dr. Burrage; and doctor, Dr. Barney.

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Formerly The Undergraduate
Founded in 1830

Member of the Eastern Intercollegiate Newspaper Association

Published every Wednesday of the college year excepting holidays observed by the college.

Entered as second-class matter, February 28, 1913, at the postoffice at Middlebury, Vermont, under the Act of March, 1879.

SUBSCRIPTION PRICE $2.00 A YEAR

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The CAMPUS heartily welcomes communications but does not necessarily endorse opinions contained therein. All communications must be signed but the writer's name will be withheld on request.

Vol. XXIII December 15, 1926 No. 12

In charge of this issue
FRANK DeWITT, '29

The *Campus* wishes to all a Merry Christmas and a Happy New Year.

THE COLLEGE AND THE ATHLETE.

We print in another column a reply from Dean Edgar J. Wiley to the recent communications of the Sphinx, regarding certain phases of the athletic and admission policies of the college.

As yet the matter seems, on the face of the leters, to be mostly a misunderstanding over a common motive, but we are very glad to be able to furnish a vehicle for public statement of both sides of the matter. It is unfortunately but undeniably true that a "chasm" does exist between students and faculty, between department and department, over certain aspects of college life. The question in point is an instance of this. We think free, candid, public question and answer, charge, rebuttal, and counter charge, will go far towards clearing the atmosphere and bridging the gap. We shall be disappointed if this is the end of the matter, we think full publicity is always valuable.

Both Dean Wiley for the college and Sphinx, for the other side, state, (and we think honestly), that the highest aim of each is to obtain the well rounded student for Middlebury. The disagreement then is wholly as to what constitutes that individual, and as to the best means of obtaining him. Frank statements like their letters, should serve to bring them, and the bodies they represent, if not into accord then at least to an understanding.

Dean Wiley's letter suggests that specific cases for complaint be presented to the administration and that cooperation be had from the athletic department in securing data on candidates for admission. Both suggestions are essentially constructive, and will, we hope, be acted on in good faith by both sides.

Hitherto we imagine the athletic department has not felt at liberty to intrude on the jurisdiction of other departments for fear of being unwelcome. We hope the Dean will now extend an official invitation to the athletic department to work with him in the manner which his letter suggests as desirable.

We leave the Sphinx, as the one best qualified, to reply authoritatively to certain charges concerning his motives contained in the Dean's letter. We previously stated that we considered his letters to be written in a truly constructive spirit. We still are sure that such was his purpose. Our idea of the basic reason for his stand, as gained from a reading of his first letter was nearly the same one as that which Dean Wiley in slightly different terms mentions as his own and the college's desire in the closing paragraphs of his own letter.

Had we not considered the Sphinx' letters to have been constructively intended and as serving a useful purpose we should not have printed them. We stand for construction not destruction. We think publicity is a great force in gaining any goal. An undercurrent of dissatisfaction over something is always present in any college. Kept in the dark it grows. Brought to light it often is cleared away. That is why we welcome debatable topics.

RACING AGAINST TIME.

It is rather a bad moment to speak of the subject just now but since the next *Campus* does not appear until January 12, less than a week before the examination period, we wish to bring one phase of the matter to attention at this time. A few mid-year examinations are yet altogether too long, and involve the student in a futile losing race against time, with the mind dominated by the minute hand of the watch.

This is not a plea for easier examinations, but for shorter ones in some cases. A reasonably hard examination if fair and expected furnishes no ground for complaint, but a hard and at the same time over long one does. We realize of course that different subjects require different length examinations, and that it is hard for an instructor to judge his own paper yet we think certain changes for the better are still possible.

The examination period in any subject is of three hours length, but we do not conceive that that is intended to means three hours given over to an almost unceasing recording of facts. We are in accord with a considerable number of the professors who believe that not over one-half of that time should be needed for actual writing. The remainder of the period should be given over for concentrated thought, and for an opportunity to make a final review of the paper.

There are of course some students, who, like, dictaphones, can register a vast amount of facts beforehand in perfect order, and disgorge the same in an almost mechanical, unceasing flow of words. Others know the subject so thoroughly that they do not need to arrange ideas before writing; they do it subconsciously as they go along. These however, are the exceptional students, and examination should not be made with them in view, but rather from the standpoint of the mental processes of the average person.

The average student goes into an examination with a confused mass of curricula lumber in his mental storeroom. After seeing the specific questions demanded he needs time to mull them over and to arrange his data before beginning to write. He also needs some time "off" during and after the writing to polish up if he is to do himself justice. To force him to chose between constant writing and an unfinished paper is not right.

After all the real amount of knowledge acquired in a course can seldom be wholly tested in three hours, and it is useless to try to do so. The disappointing results too of such an attempt (if the professor as he should, regards too large a percentage of student failures as his own) are unnecessarily disheartening to the instructor who sees therein an apparent failure in his method of teaching. Also the nervous tension of the period is such that only in the broadest sense are results trully indicative of the real progress or failure of the class. Likewise professors and especially new instructors should realize that a paper which they (completely immersed in their subject) could easily do in three hours is not necessarily one that the students could do satisfactorily in twice the time.

We have already said that a considerable number of the faculty, probably a majority, already follow the reasonable rule in length of examinations set. We hope that in February ALL professors and instructors will do the same.

DR. FOSTER OPENS COLLEGIATE PARLEY

Experiments at Reed College Discussed by Its President

Dr. William Trufont Foster, President of Reed College was the first speaker at the Intercollegiate Parley at Wesleyan University. His subject was the "Evaluation of American Colleges."

His talk was entirely a history of Reed College. He described several outstanding experiments being tried there. All students are admitted on the results of a psychological test. There are no prescribed courses as they are using the Oxford system. A course very similar to the Middlebury Sociology course, makes a study of all subjects in college and is usually chosen by the Freshmen. There are no Intercollegiate sports but Professors as well as students take part in Intramural sports. Dr. Foster also expressed the opinion that there was no freedom of speech in Colleges as the Faculty controls College publications.

At the end of his talk there was an open discussion in which Dr. Foster answered many questions. He expressed the opinion that the Harvard-Princeton break was caused by commercialization of athletics.

Dr. Foster's administration at Reed College has attracted the attention of educators all over the country. His policies are still being developed and experimented with at Reed. One of his most talked of books is "Should Students Study?"

FUNERAL OF RUFUS WAINWRIGHT TUES.

The funeral of Rufus Wainwright who died at his home December 6 was held at the Congregational church on Tuesday afternoon, December 9. Those present included people from all over the country as well as from Middlebury. There were many floral tributes.

Mr. Wainwright, a graduate of Middlebury College in the class of 1899 and a member of Delta Kappa Epsilon was born in Middlebury in 1877. For three generations the name has been prominently connected with the history of Middlebury. He was a director of the National Bank of Middlebury and an auditor of the Addison County Trust Company which he assisted in organizing. He was also prominent in the Middlebury Hotel project.

Mr. Wainwright was universally liked for his many fine qualities. Unassuming and of a retiring nature, he was kindly and generous. In his passing Middlebury loses a citizen who was always a gentleman and a friend.

The honorary bearers were Charles I. Button, John A. Fletcher, Cushing Hill, Allen R. Sturtevant, Prof. Phelps N. Swett and Clarence Wells. The bearers were six members of the Delta Kappa Epsilon fraternity, Charles Adams, Foster Clement, William Fales, Harry Graves, Miller Naylor and Theodore Roberts. The burial was in the West cemetery.

Spanish Club Meets in Hepburn Social Hall

Thursday evening, about thirty members of the Spanish Club, met in Hepburn Social Hall. An enjoyable feature of the occasion was the singing by Mrs. Lacalle during which a Spanish cabaret scene was acted by Miss Louise Sargeant '28, Miss Emily Lobdell '28, Russell Hinman '30, and Arthur Hingston '29. Imported Spanish candy was served. The meeting closed with the playing of a Spanish game. The Club is making plans for a play and dance to be given after Christmas.

CALENDAR

Advance notices of College activities signed by one authorized and left in The Campus Office by 1 o'clock Tuesday afternoon will be printed in the week's calendar.

Wednesday—
8:00 p. m. "Lawless," College Playhouse.

Friday—
11:00 a. m. College Exercises Close.

FIRST PRODUCTION OF "THE LAWLESS"

(Continued from page 1)

mob and courtroom scenes in particular, are further features of "The Lawless" that make it worthy of a far larger audience than Middlebury can provide.

The cast and the producing staff for the play must all have been intensely interested and co-operative. All of the acting was good, the flaws, if any, being invisible ones. Miss Palmer, as Zephyr, made a deep impression on the audience; Miss Thompson, too, was excellent in her role. Mr. Young, as the negro "Chick" Jackson, supplied a vigorous bit of humor and a significant contribution to the atmosphere of the play. Miss Covert—Mammy Liz—should be especially congratulated since she entered the cast only at noon on Tuesday and went through her part perfectly without benefit of rehearsals. Mr. Cutler gave the right coloring to the local editorship, and Mr. Walker and Mr. Gould were both very successful. The country folk, courtroom force, jury and mobs contributed to the effect of the whole by remaining constantly in their respective positions, heightening the illusion of actuality to a great degree.

The costuming was excellent; the costumes of the country folk spoke volumes and the other contributive elements, mob and jury, were costumed with equal effectiveness. Everyone of the actors from sad little Sadie to the weakwilled judge, from dainty Daphne Colton to the rough mountaineers, was flawless in costume and in make-up as well. This means excellent team-work among the forces backstage. The setting was equally well handled; the school and courtroom sets were most realistic and the difficulties of the jail set were effectively overcome.

The college as a whole is most enthusiastic in its praise of Professor Morse and his assistants, and of "The Lawless" as a play that one feels, thinks about, admires and enjoys.

Characters

Stephen Calvert ..... E. Payson Crane
Sadie Gray ..... Lou O. Thompson
Zephyr Langdon ..... Ethel I. Palmer
Daphne Colton ..... Cleone Coming
Madison Clay ..... Albert D. Leahy
Yancey ..... Mervin W. McCutcheon
Daniel Colton ..... John B. Walker
"Chick" Jackson ..... Clarence P. Young
Sam Simms ..... Howard W. Cutler
Tom Griffin ..... Raymond F. Bosworth
Mammy Liz ..... Jessie Covert
Constable ..... Grant G. Lavery
Mountaineer ..... Richard G. Gould
Country Woman ..... Elizabeth P. Hack
Judge Wade ..... Harry P. Graves
Dr. Terry ..... W. Storrs Lee
Mrs. Dealy ..... Beatrice Winch
Jim ..... Frederick O. Whittemore
Warden ..... Paul Wolfskehl, Jr.

Country Folk: Miss Pauline M. Cross, Miss Katherine B. Burtis, Miss Edna L. Graham, Miss Helen H. French, Mr. Crooks.

Jury and Mobs: Mr. W. M. Kelley, Foreman o fJury, and Mr. Helauer '29; Messrs. Bergman, Chamberlain, Demeritt, Green, Haskins, Howard, Huntress, Lawson, Marsh, Pierce, Potts, Wright, Yaffee, all of '30, and others.

Basketball Season To Begin Friday, Dec. 18

(Continued from page 1)

Game called at 8:45. Admission 75 cents. Can be reached from New York City by Jamaica or Canarsie El from Broadway and Canal St., N. Y., to Broadway and Myrtle Ave., Brooklyn.

Brooklyn Law game will be played on the court of the 27th Signal Corps Armory, 801 Dean St., Brooklyn. 9:30 p. m. Admission 50 cents. Armory can be reached by St. John's Place surface car from Borough Hall, Brooklyn, which runs past the armory near Washington Ave.

COMMUNICATION

TO THE EDITOR OF THE CAMPUS:

While I realize that those who have taken the trouble to inform themselves with regard to the facts will not be greatly disturbed by the anonymous of your contributor Mr. "Sphinx", the impression may very easily be gained by others from his rather irresponsible statements and sweeping generalities that a state of affairs exists at Middlebury which is far from the truth.

Take for example the latest contribution from the pen or typewriter of Mr. Sphinx. An alumnus or other out of town reader would gain the impression that there was a great chasm between the faculty and student body at Middlebury and that the faculty had failed to show any interest in the athletic activities of the college or willingness to cooperate. If certain individual instructors made unreasonable requirements it ought to be possible to demonstrate the fact in specific cases and a protest filed with the proper officers would have given something definite to investigate and correct. The sweeping generalities regarding lack of cooperation on the part of the faculty as expressed by Mr. Sphinx do not reach any individuals who may possibly be at fault but do convey an impression to outside readers which maligns the whole faculty.

Does such a picture of the situation check up very well with the fact that the faculty quite unanimously voted this fall at considerable inconvenience to some of themselves to advance the afternoon classes one-half hour during the football season in order to allow more daylight time for football practice, or does it accord with the scene following the recent Vermont game when Mdidlebury's President himself led the parade of celebration? And yet, perhaps unintentionally, Mr. Sphinx's statements convey the impression that faculty and student body, particularly athletes, are at loggerheads.

Mr. Sphinx's earlier communication concerning the selection of better rounded men and offering greater inducements to athletes to attend Middlebury conveys the impression that at present athletes are being discriminated against. Anyone who cares to learn the facts can be shown how ridiculous the conclusion is that fine all round candidates for admission were refused admission in order to admit some puny specimen with a point more of entrance credit.

No one would contend that all of the members of recent classes are well rounded men but it is rather absurd to draw the conclusion therefrom that the limited amount of selection which it has thus far been possible to exercise has, as Mr. Sphinx says, not been successful. It should be obvious that men who do not apply cannot be selected. Rumors have been circulated to the effect that certain fine athletes qualified to enter have for some mysterious reason been rejected. Those who repeat these rumors usually can give little or no information as to the identity of these men and the few whose names we have been able to secure have proved to be men who were unable to meet the minimum adission requirements and in one case the man in question had not even applied for admission.

The suggestion of Mr. Sphinx that when men are being considered for admission stress be laid upon personality and ability in outside activities as well as scholastic record is evidently set forth as being a new idea, but if our anonymous friend had taken the trouble to inquire he would have learned that we have written hundreds of letters to principals and other references (usually three or four for each candidate) for the express purpose of securing information on personality traits and the part taken by the candidate in school and community activities and the information thus obtained has been given great weight especially in cases that were at all doubtful. I am in hearty agreement with

(Continued on page 3)

MUSICAL PROGRAM AT SUNDAY CHAPEL

Soloists, Choir and Orchestra Give Recital at Christmas Service.

The service at Vespers Sunday was almost entirely musical. An excellent program was presented by the soloists, the college orchestra, and the choir.

The orchestra, playing for the first time this year before the student body, deserved the enthusiastic praise which resulted from its rendering of the two selections "Cavaliera Rusticana", by Mascagni, and "Reine de Saba", by Gounod. Both were finely done, and Professor Alfred Larsen, the director, and the members of the orchestra may be sure of an enthusiastic reception on their next appearance.

Miss Fish sang very beautifully the solo of "From Thy Love as a Father", by Gounod, while the tenor solo of Gounod's "Nazareth" was sung by Bradford Newcomb. The singing of both was, as always, thoroughly enjoyable.

The 'cello selection by Marjorie Cross, Rubenstein's "Kamenow Ostrow" contributed much to the enjoyment of the program, as did the Od German anthems presented by the choir.

A musical Christmas service is always pleasurable, but exceedingly so when the program presented is of the high standard of that which was presented here Sunday.

ALUMNI NOTES

'00—Guy B. Horton is lecturer for the Vermont State Grange and has written a history of the grange in Vermont. Besides the story the book contains a sketch and portrait of each State Master, list and information of all granges organized in the State, a list of officers, table of memberships, etc. Copies may be obtained from Guy B. Horton, Montpelier. Mr. Horton is an attorney for the National Life Insurance Co. He has also published a book entitled "How far can an Insured control the proceeds of his Life Insurance Policies?"

'23—Alfred A. Draper has received his Ph. D. from the University of Cincinnati and is director of the Steffen Biological Laboratory, 121 E. 60th St., New York City.

'25—Henry Happ has abandoned the teaching profession and has entered business with the Benjamin Sanborn Publishing Co., in New York.

'03—Charles Whitney who has been in the Canned Salmon Brokerage business since 1906 is now President of the Whitney-Ellsworth Co., Seattle, Wash.

'89—Dr. L. W. Austin, an expert on static, is now on his way to Japan, representing the United States government and the International Union of Scientific Radio Telegraphy, according to press reports. He will stop off for several weeks at Honolulu, where he will undertake special static observations in that part of the Pacific. Dr. Austin is head of the U. S. Naval Radio-Telegraphic Laboratory, Bureau of Standards, Washington.

'08—Dugald Stewart is now President of the Dugald Stewart Inc., Automobile Dealers, Port Washington, N. Y.

'08—Lewis E. Rye who has been a teacher in the High School in Brockton, Mass., from 1915-26 is now Headmaster of the Brockton High School.

CAMPUS REPORTERS ELECTED

At a meeting of the Campus board yesterday afternoon the following were elected reporters: Ruth Howard '29, Donald Hays '29, David MacLean '29, Lara Wheaton '29, and Harold Bergman '30. These together with Arthur Newcomb '29 who was made a reporter last year comprise the present staff of Campus reporters. An election to fill the now vacant position of managing editor will be held immediately following the Christmas recess. Other reporters will be elected as soon as they fulfill the requirements.

COMMUNICATION

(Continued from page 2)

this suggestion and we have been doing for some time past exactly what is suggested as a new and original idea.

To admit men, however, who cannot meet the minimum entrance requirements and drop them from college at the end of the first semester if they are unable to do the work, as is suggested, has not been found successful in the colleges, and one of the chief aims of any selective system is to so carefully pick the entering students that the disappointment and wreckage at the end of the first semester will be reduced to a minimum.

The statement that as men no longer come to college for mental development alone but for social and physical development as well and that therefore the opposition of the administration of the college to so-called "Athletic Scholarships" is unwarranted and unprogressive is a curious justification for paying athletes to come to Middlebury. The idea that modern education should embody physical and social development as well as intellectual is certainly sound and is a valid reason why we might well make a serious effort to secure better facilities for physical development at Middlebury such as more playing fields, a new gymnasium, swimming pool, more coaches, etc.

Mr. Sphinx's article, however, when reduced to its lowest terms and stripped of catch phrases essentially says that as winning teams bring valuable publicity, promising athletes should be secured by lowering entrance requirements and by offering necessary financial inducements in the form of so-called "Athletic Scholarships." He says that Middlebury has practically nothing to offer exceptional men. This last slanderous statement seems to me a bit hard on Middlebury. I can think of a good many exceptional men of recent years and a number now in college who must have seen other values at Middlebury because they came without having the entrance bars lowered for them and without financial inducements.

Is not this the kind of athlete to go out after Middlebur yundergraduates and alumni want better teams? There have been plenty of cases in which the personal influence of Middlebury men, who have had an appreciation of the more intangible qualities of their Alma Mater, has been responsible for bringing to Middlebury exceptional athletes, sometimes even in the face of financial offers from persons connected with other and larger institutions. It is obvious that a man whose point of view is entirely commercial and feels that Middlebury has practically nothing to offer an exceptional man would have slight chance of interesting such a man in coming to Middlebury without the use of financial inducements. Boosters will certainly succeed better than knockers in recruiting desirable men.

It is unfortunately true that many preparatory school athletes have been so influenced by the activities of over zealous and unprincipled college coaches and alumni that they expect to "cash in" on their athletic ability and are really for sale to the highest bidder. We occasionally receive letters from such men describing their accomplishments and asking very bluntly what we will offer them to come to Middlebury. If we had no scruples to consider we might very likely attract some men of that sort provided we could bid higher than others but would these men be worth to the college community what they would cost? I think not. I have seen enough of that kind of athlete to know that he feels that everyone owes him something. In the first place he feels that he is conferring a favor on the college by entering its ranks, if he joins a fraternity he expects that the glory he sheds on the group should relieve him from paying his share of the dues and if his brothers do not agree they will have a slim chance of ever collecting anything from him. If he is really a star he will probably have an opportunity to

(Continued on page 4)

SAXONIAN RECEIVES PRAISE IN REVIEW

Dr. Burrage Commends Authors of Four Prize Stories.

It is a pleasure to award praise where praise is due—and we feel that praise is certainly due the writers of the four prize stories that appear in this issue of the Saxonian. The fact that three of the authors belong to the younger classes promises well for the future, and we congratulate the editors of the periodical on their recent finds.

The first story, "Cornerstones", is a tragic tale of sacrifice. The sense of tragedy is present from first to last. It saddens the joyousness of youth and subdues the colorful brilliance of life on a southern plantation as would a mist drawn across the sun. Innumerable little picturesque touches heighten the effect. These are all accurate and graphic. We confess to a curiosity as to what became of Letty, but perhaps it is really more effective to have her vanish with such disconcerting sadness.

The brief sketch, "The Flat Tire", is as poignant as it is swift. It might well have been torn from the pages of Mrs. Steele's graphic novel of the Sepoy rebellion, "On the Face of the Waters." The author's choice of words is not so accurate as is her sense of dramatic values.

Turning to the two remaining tales, we pass from tragedy to humor. The first is a clever hit at the Correspondence Schools. It presents us with a determined and ambitious young woman who first captures her mate and then spurs him to ever increasing endeavor by playing on his vanity and devotion. The second piece is a neat imitation of Tarkington. The character drawing is so true that we are almost impelled to prefer Hosser Parker to the immortal Penrod or Willie Baxter. Certainly, in ease and idomatic fluency this story is the best of the four, failing only in originality.

The book reviews in this issue are gratifyingly sure-footed and plausible. Even the poetry is less baffling than usual. "The Barn" and "Vagabond" are dainty bits of genre painting. Is it unkind to remark that the title of one of the remaining poems seems to us like a statement of the obvious?

W. S. BURRAGE.

RHODES SCHOLARS

'22—"Al" Gollnick, former Rhodes scholar is now in business with Swift Co., in Rotterdam.

'15—T. K. Penniman who was at Trinity College, Oxford from 1919-1922 is now engaged in the study of Anthropology at the University of Oxford.

Merry Christmas
and a Prosperous New Year to the Student body and readers of the Campus.
S. B. AINES, 45 Main St.
The Variety Shop

We Thank You
very sincerely for the splendid business you have given us the past year, and trust that your Christmas vacation may be a very happy and profitable one.
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The Rexall Drug Store
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We extend
A Merry Christmas
and a
Happy New Year
to our
College Patrons
CALVI'S
FOR QUALITY

FREDERICK SPEAKS TO ENGLISH CLUB

(Continued from page 1)

writers can teach the lesson of craftsmanship, the lesson of laughter.

Our present experimentation will bring us many transitory, queer results but it will eventually take us somewhere. The survival of the novel depends on its realization that a new kind of vehicle is necessary, that novel forms must progress to live. A more valid, truer fiction is an inevitable result of fictional evolution.

A reception was held in Pearson's Social Hall immediately following the lecture with members of the faculty and the English Club as guests.

RULES ANNOUNCED FOR SWIFT PRIZE

(Continued from page 1)

4. Competition is open to all members of the Men's College.

5. The judges shall consist of one member of the faculty appointed each year by the faculty, one member of the Board of trustees appointed by the trustees and the President.

6. Announcement of this award will be made upon Class Day.

Charles M. Swift is a trustee of the college, president of the Manila Electric Railroad and Lighting Corporation and of the Philippine Railway Co. His home is in Ferrisburg, Vt.

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OPERA HOUSE
WEEK OF DECEMBER 15

WEDNESDAY—December 15
Ernest Torrence and Clara Bow in
"MANTRAP"
Pathe News
Two Shows, 7:10, 8:30 Admission 20c

THURSDAY—December 16
Matt Moore and Dorothy Devore in
"THREE WEEKS IN PARIS"
Pathe Comedy
Two Shows, 7:10, 8:30. Admission 20c

FRIDAY—December 17
May McAvoy and Ford Sterling in
"THE ROAD TO GLORY"
Delores Costello and John Harrow in
"THE LITTLE IRISH GIRL"
Two Shows, 7:00, 8:50 Admission 20c

SATURDAY—December 18
House Peters in
"COMBAT"
News and Comedy
Two Shows, 7:10, 8:30 Admission 20c

MONDAY—December 20
Special Cast in
"CAMILLE OF BARBARY COAST"
Buck Jones in
"THE FLYING HORSEMAN"
Two Shows, 7:00, 8:45. Admission 20c

TUESDAY—December 21
Madge Bellamy and Kenneth Harlan in
"GOLDEN STRAIN"
Hoot Gibson in
"CHIP OF THE FLYING U"
Two Shows, 7:10, 8:30. Admission 20c

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PROF. KLINE SPEAKS TO DEBATING CLUB

Outlines Essential Points to Be Considered in Forensic Art.

Professor Kline gave a most interesting talk to the Women's Debating Club Friday evening in the Y. W. room at Pearson's. His subject was, "The Essentials of Goood Debating." "First of all," he said, "The question should be a worth while one, not requiring too much investigation. It should be well balanced, and clearly worded.

"The burden of proof rests entirely with the affirmative. They must establish the points of the case. The negative need prove nothing; their sole duty is to demolish the arguments of the affirmative. In most debates the negative are satisfied with present conditions, while the affirmative advocate a change. The question should be so worded as to facilitate this purpose.

"The affirmative can plan their case without reference to the negative, but the latter must be more resourceful. Not knowing the arguments of their opponents, they cannot definitely establish their own case. Therefore, they have a flexible plan. However, they can nearly always figure out the logical arguments of the affirmative, leaving only the order of their presentation to be determined.

"A good debating team can size up the issues of the debate after the first speech has been given. These issues are vital to the case. Each side should concentrate on them, and avoid discussion of trivial matters. A moderate statement of the main points to clarify the issues is, in most cases, helpful.

"The most experienced debater should be placed last. His speech often determines the outcome of the debate. After the main speech an honest summary of both sides of the question should be given. In the rebuttal all time should be devoted to consideration of the main points, to strengthen one's own weaknesses, and to deliver the last attack on the opponents' contentions.

"Quoting authorities is not effective, for even the best ones differ in their opinion. A debate is won by the team which states its own line of thought effectively. Too many statistics should not be mentioned; they are too confusing. It is better to give a simple ratio.

"A good debater has a natural, easy delivery, clearly renderd, and not too fast. He should speak plainly, getting right at the point in consideration. His power lies in his ability to shape arguments quickly."

It is expected that two teams will be selected from those women trying out Thursday afternoon. Professors Kline, Fife, and Morse will act as judges.

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COMMUNICATION

(Continued from page 3)

transfer to another institution where larger inducements are available and he will have no feeling of loyalty to hinder his transfer. If, on the other hand, he stays and graduates he will go out wondering how the college will ever be able to repay him for all he has done for it.

A senior said to me the other day: "What the Alumni want to see is winning teams and they don't care how we get them." The fact that the graduate manager at ——— is said to have gone out armed with "Athletic Scholarships" and jobs and recruited twenty preparatory school football captains and that ——— is said to be offering scholarships, nominal jobs, and $6 or $7 a week spending money to promising athletes is reason enough for some why Middlebury should go out into the market place and pick out a few exceptional athletes for the coming year.

There is no questioning the statement that the alumni like to see winning teams. That is natural and I doubt whether there is anybody who gets any more satisfaction out of a Middlebury victory than I do, but I don't believe that the bulk of Middlebury alumni and undergraduates are so anxious to win that they are willing to resort to commercializing our athletics, as is suggested, to accomplish that end.

The Carnegie Foundation is now conducting an investigation of college athletics at the request of the Intercollegiate Athletic Association and paying particular attention to inducements made to athletes. At Middlebury we could "lay all our cards on the table" for we have nothing to cover up. If some other institutions have allowed such situations to exist as are claimed, their athletic successes will surely become boomerangs for them if the Intercollegiate Athletic Association makes the facts known.

That does not mean that we must discriminate against athletes to be "on the level." There can be as much difference between giving scholarships to athletes and giving "athletic scholarships" as there is between a chestnut horse and horse chestnut. Everybody knows that an "athletic scholarship" is simply a polite term for bribing an athlete to play for a certain institution. They are given regardless of scholarship standing or other qualifications save only the one of athletic ability.

On the other hand a man who is an athlete may be really in need of financial aid and if his scholarship record is good, he, in my opinion, presents a stronger case for assistance than the man of equal showing in scholarship and other qualities who has no athletic ability. We have recognized this principle in awarding scholarship funds and part time employment. Of the jobs about the college which are of such a nature that they can be performed satisfactorily by men who are out for various activities a very high per cent are at present filled by athletes and others prominent in student affairs. Anyone can verify this if he wishes by asking to see our employment lists.

If the athletic department could assist us in securing more complete data about the record and accomplishments of the candidates for admission and those in need of scholarship aid or an opportunity to work, we might be able to decide some cases more wisely. This should be furnished as early as possible in the year to be of most value. Undergraduates and Alumni who will boost Middlebury can do more than anyone else to interest well rounded men in applying for admission and if well rounded men apply in time to be considered they will certainly be given all due consideration.

Sincerely yours.
E. J. WILEY.

A son, Paul, was born to Mr. and Mrs. W. Gordon Blackburn on November twenty-fourth.

ANDREWS PLEASES LARGE AUDIENCE

(Continued from page 1)

The wild ass and antelope are outstanding among the animals of the region. Accounts of the swiftness and endurance of these animals when chased by an automobile were almost incredible.

Over and against all the actuality in the account of the Expedition was a pervading sense of oriental romance which permeated the entire lecture. The desert sunset, which Mr. Andrews claims is unsurpassed, the beauty of desert and camel, of sand and lake, and the strange characteristics of human life were all keenly sensible throughout the lecture.

Mr. Andrews sails from New York early next March hoping to be able to resume his great work the following month in this quaint and hidden corner of the earth.

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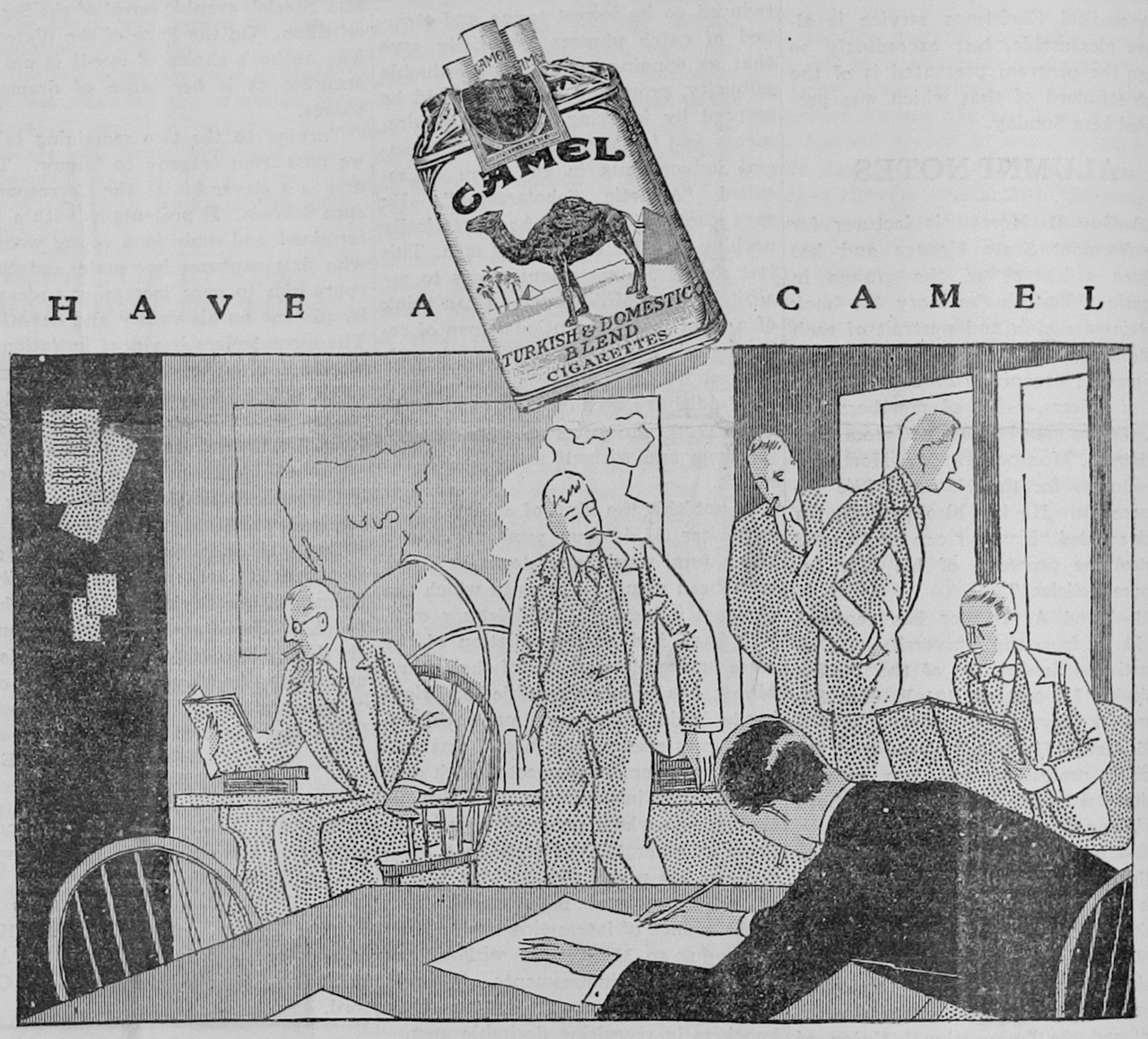

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